

# MUSTANG Daily

October 14, 1977

California Polytechnic State University

Vol. 42 No. 13



(Photo by Dennis Steers)

## SLO'S all bummed out

See story on page 3



# EDITORIAL/opinion

## In The Groove Billy Joel's best is released

The Stranger. Billy Joel. CBS. Billy Joel is no stranger to the music world. After producing three albums, solid both lyrically and musically, Joel has resurfaced with his best attempt. Performers seldom shine as lyrically, musically, vocally and instrumentally. But B.J. scores on all four. Although his recording and touring schedules are almost as hectic as Dan Fogelberg's, when Joel puts it together, it's something to sing about: Paul Simon-like vocals on "She's Always A

Woman" and vocal moods changing on every track. Guitarist Hugh McCracken and alto saxophonist Phil Woods guest on this record. Instrumentally sound, Joel is one of the nation's top pianists and a definite kick in the pants to Elton John. Through "Piano Man," "Streetlife Serenade" and "Turnstiles," Joel has established himself as the top premier pop lyricist pianist.

MELTING POT-BUY IT YOURSELF.

-TONY TRANFA

Midnight Wind. Charlie Daniels Band. Charlie Daniels must put out an album every two weeks and they're not getting any better. If you have one Daniels album, don't buy this one. It's the same old story. The title track is too Marshall Tuckerish, even more so than usual. Tom Craine and Daniels are still cooking on those guitars, but their licks have been liked before. The instrumental tracks are still cluttered and production fanaticism will scream bloody murder if they've any good headphones. Not much else here. Seldom lyrically sane.

DOWN HOME-LET YOUR ENEMIES BUY IT.

-TT

Crawler. Epic. Crawler is an offshoot of the English group Back Street Crawler. Back Street Crawler was the creation of the late Paul Kosoff, who was once a member of the vastly underrated Free. Crawler's gallant effort to keep playing on is not in vain—the album is full of surprises. Kosoff's influence is felt on such songs as "Without You Babe," a number which would not have been out of place on a Free album. Superb production and competent musicianship by all involved makes this an album that should be heard by any die-hard rock n' roll anglophile.

ROCKY ROAD-BUY IT YOURSELF.

-Steve Thorn

In City Dreams. Robin Trower. Chrysalis. This is the most important recording in Robin Trower's solo career. Prior to the release of "In City Dreams," Trower's musical future was in limbo. His overwhelming fixation with the guitar style of Jimi Hendrix and the predictability of the last few L.P.'s were a disappointment to long time fans who remembered exciting Trower albums such as "Bridge of Sighs" and his apprenticeship with Procol Harum. "In City Dreams" branches out a new direction for Trower. Instead of the typical machine gun rockers, the emphasis is placed on the melodic compositions. James Dewar, lead vocalist for Trower's band, has never sounded as compassionate as he does on "Bluebird," a song that will shock critics that have dismissed Trower as another high decibel freak. The album shows another side of Trower that should be further explored.

INFLIGHT-BUY IT YOURSELF.

-B.T.

Luna Sea. Firefall. Atlantic. Following the country-rock idiom pioneered by the Buffalo Springfield, Crosby, Stills, Nash and Young and the Eagles, Firefall's latest



## Mustang Daily suspension possible

Mustang Daily may be forced to suspend publication.

Ted Hanning, Publisher's Board chairman, gave Mustang Daily the following statement late Thursday afternoon.

"After consultation with Pres. Robert Kennedy, Hazel Jones and ASI Vice-Pres.

Larry Robinson, and until such time as the practical and economic production problems of Mustang Daily can be solved, temporary suspension of publication may be deemed necessary by the editor, the ASI or the university."

## LETTERS

Editor:

I would like to comment on the editorial entitled "Is this justice in America?"

The author demonstrates that he doesn't know the difference between obstruction of justice and mass murder. There is no comparison between the acts of Ehrlichman, Haldemann and Mitchell and Charles Manson. Judge Sirica's decision to reduce the sentences of the

three is a good one. These men have been through enough.

As to their deals with publishers, that's their own business. I'm sure old Sam Ervin and American Express not to mention a few others, enjoy the publicity Watergate got.

I'm not condoning what they did, but I don't think Jimmy and Bert are doing much different.

Richard Bader

Mustang Daily would like to thank the staff of:

Tintype Graphic Arts  
Typographers and Graphic Designers  
2226 Beebe Street  
San Luis Obispo, California 93401

for their aid in producing this issue.

## Rating Scale

Mustang Daily reviews latest album releases every week. Record recommendations will be contained in the last columns of each review. All opinions expressed are those solely of the individual reviewer. The majority of records are furnished by Cal Poly radio station KCPA 91.5 FM.

Categories

Party Time — Disco, Soul, Funk  
Rock Day — Motown light rock, ballads  
In Flight — Progressive Rock, Progressive Jazz  
Ad Lib — Traditional Jazz  
Down Home — Country, Western  
Rocky Road — Rock and Roll  
Bubblegum — Pop  
Melting Pot — Everything else

Recommendations

Buy It Yourself  
Let Your Friends Buy It  
Let Your Enemies Buy It

## Sports Quiz answers

1. 36.
2. Ty Cobb with 2,244.
3. Ninetwo in 1968, seven in 1972.
4. Mike Fornieles, Washington; Juan Marichal, San Francisco; or Bill Rohr, Boston.
5. Bob Hayes.
6. Muhammed Ali.
7. Jack Nicklaus (1967) and Lee Trevino (1968).
8. Dave McNally.
9. A. J. Foyt.
10. Bob Cousy.

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# Hobos: a vanishing breed

By STEVE THORN  
Daily Staff Writer

"America is the motherland of bumdom."—Jack Kerouac  
They are a vanishing species, and in many areas, near extinction. Like the great freight trains and small tank towns of the old west, they are losing the battle against the 70s.

The hobos, men apparently with no families and few possessions, can occasionally be seen hiding out along the railroad tracks of California's central coast.

In San Luis Obispo, the few diehards of the vanishing vagrants hang out in a eucalyptus grove near the tracks in the southern portion of town. The local police are fully aware of the area and have nicknamed it "Hobo Jungle."

Local law officials seldom have to get hard-nosed with the wandering journeymen.

"Occasionally we get a complaint from a citizen who sees a couple of hobos panhandling," said Gary Grant, a lieutenant in the San Luis Obispo Police Department. "If I see them panhandling, I say, 'Would you mind getting back to the tracks or getting out of town?'"

Grant says the majority of hobos stay in San Luis Obispo just long enough to catch another train. The vagabonds prefer the northern towns of Yuba City and Marysville, where there are larger hobo communities.

During chilly winter nights in San Luis Obispo, the hobo's main

concern is trying to stay warm.

"We catch a few sitting around a fire using wood from the railroad tracks as fuel," said Grant.

Contrary to the past history of feuds between hobos and railroads, train officials no longer take the law in their own hands. If a hobo is seen catching a ride, the police are notified.

When the hobo decides to catch a train, his accommodations are usually cramped. Grant says that the majority of free-loading passengers are illegal aliens, not hobos.

"I don't think there's one freight train that passes through this town that doesn't have an illegal alien on it," said Grant.

According to Grant, the most serious incident in Hobo Jungle happened six years ago with a grisly homicide. One hobo killed another in a dispute over a bottle of wine. The police have the murder weapon, a long, steel hammer, the type that is used to build tracks.

"To think, the guy killed him over a bottle of wine," said Grant.

Looks are deceiving with hobos. What resembles an old man could be a tramp in his late forties or fifties, the average age group of hobos.

"The hobos age early when they start to hit the stuff," said Grant.

The next time a freight comes through town, be on the lookout for a hobo. They're easy to identify: They're men with homes on their backs.



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## An answer to missed phone calls

By SCOTT CRAVEN

Missed phone calls can be a problem, but there is an answer.

Many people have found that by attaching an answering device to the phone, recorded messages replace missed calls.

Ed Calms, Cal Poly associate English professor, is one person who uses an answering device.

When someone phones Calms' office, the answering device replies:

"Hello, this is Ed Calms. Because I'm not in the office, this miracle of modern science will help me help you. When you hear the tone, you will have 30 seconds to leave your name, number and brief message. I'll return your call as soon as I can. Thank you very much."

Calms said he wouldn't be without his mechanical secretary.

"I'm involved in a lot of outside business so I get many calls," said Calms, who has

had the answering device for over a year. "I don't share my office and I can't afford a secretary, but I need something to answer."

The device may answer the phone but many people don't answer the device, said Calms.

In fact, that is his biggest problem.

That just defeats the purpose," he said.

Crank calls are another problem. Calms once received a long Bronx cheer from a colleague.

(Cont. on page 6)

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The scriptures are not silent in their condemnation of homosexuality. In Genesis 18 and 19, Moses records the account of God destroying Sodom (from which our word "sodomy" is derived) because of their sin in being homosexual. The rabbis of these cities were predominantly homosexual. Abraham could not find even ten righteous people in the cities. Therefore, God destroyed them with "fire from heaven." Many people believe this is just a story, not a true account. Historians and archaeologists support the Bible account, but even if it were just a story, its lesson is an obvious one: God disapproves of homosexuality.

In the New Testament, Paul discusses homosexuality in 1 Corinthians 6:9-11. He says: "Do you not know that the unrighteous shall not inherit the kingdom of God? Be not deceived: neither fornicators, nor idolaters, nor adulterers, nor effeminate, nor abusers of themselves with men (homosexuals)... shall inherit the kingdom of God."

Despite the theories of psychologists that homosexuality cannot be cured, Paul continues (and such were some of you) but we are washed... but we are sanctified... in other words, some of the members of the church in Corinth had been homosexuals, but were no longer. When they repented of their sin and were "washed" or "baptized," these sins were forgiven.

The more existence of a church which serves as a haven for those who practice unrighteousness does not place God's approval on sin. Any serious reader can see the difference in the church Jesus purchased with his blood (Acts 20:28) to save the world and a church sanctioned by men in sin and unbelief and made the center of their lives. And at the same time not call his sinful practice.

Some may argue that the world's greatest artists have often been homosexuals. That doesn't mitigate the teaching of God's word. Some of the world's so-called great leaders have also been liars, cheats, and crooks. Does that make it right?

God created man and woman and placed within them sexual appetites. Exercised properly, these result in glory and honor to God as creator. Perverted and abused, they are an insult and a moral scar on the character and conscience of any nation.

Thank you for reading our message. If you have a Bible question you would like to see answered, please send it to:

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# Poly music at times is out of tune...

**EDDIE IBARDOI.ASA**  
Daily Staff Writer  
Mixing Bach with botany?

Brahms with business? El-  
lington with entomology?  
At technically-oriented Cal

Poly, these apparently dissi-  
m-ant interests have struck a sur-  
prisingly harmonious chord in  
the lives of over one thousand  
students.

"Music is a good outlet for  
me," explained Mark Wol-  
kenhauer, Cal Poly Men's Glee  
president and member of the  
World Famous Majors and  
Minors singing group.

"Being involved in singing  
gives me a chance to get in-  
volved in something I enjoy. To  
a certain extent it justifies my  
coming to Cal Poly," said Wol-  
kenhauer.

Dr. Jon Ericson, dean of the  
School of Communicative Arts  
and Humanities, describes Cal  
Poly's Music Department as a  
"service program." He  
explained that not all depart-  
ments were initiated with the  
idea of providing a major. The  
music department was one of  
these.

Presently, Poly is the only in-  
stitution in the 19-member  
California State University and  
Colleges system which does not  
offer a music degree.

Ericson, who is shackled by a  
1200 student enrollment quota



**TRUMPETERS FRED** Cunningham,  
left, and Dan Nellmeyer tap out some  
tunes in a Poly music class. Although no

music major is offered, a large number  
of students enroll in music classes for  
fun. (Daily photos by Dana Town)

for his school, does not foresee  
Cal Poly adding a music major  
in the near future. "I've felt no  
pressure from the (music) fac-  
ulty to add a major," he said.  
"While I'm willing to keep an  
open mind about it, at the same  
time I view the idea with ex-  
treme skepticism."

According to Ericson, adding  
a music degree program would  
be an expensive proposition.

"We have more expensive  
majors than most other col-  
leges. Adding another high-cost  
program would hurt every-  
body," said Ericson.

He added that the quality of  
the degree program would  
probably not be as great as other  
colleges whose location gives  
them easy access to large met-  
ropolitan areas (where the arts  
abound).

Presently, there are over 300  
people involved in the perform-

ing aspect and nearly 1,000 in  
both performing and classroom  
activities.

Has this philosophy worked?  
According to the students them-  
selves, the answer is a resound-  
ing "yes."

"Technical people really get  
into it here," Gary Fox, an elec-  
trical engineer and jazz band  
member, remarked. "It gives us  
an outlet, as opposed to other  
places where we would have to  
compete against music majors."


Another aspect is that of de-  
sire.

"The quality of the organiza-  
tions might be better with more

music majors...but then again,  
they might not," explained  
Graydon Williams, jazz band  
director. "Our students are in  
the groups because they want to  
be, not because they have to."

But the "service" does not  
stop there. Malinowski esti-  
mates that over 80 of his music  
students are not involved in per-  
forming groups at all.

Typical of this genre is PE  
major Jay Turner. "I took piano  
for a while when I was little, but  
I didn't get back into music until  
I came here," he said. "I took  
some guitar classes here last  
year...now I can play some  
songs, but I want to get better."



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**HOLLY COOK** is an active member of the Poly's choral  
program even though her major is business.



## The American Dance

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The American Dance

## Homecoming Pageant

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# ...to a major degree

By TONY TRANFA  
Daily Associate Editor

It was his major interest. That's why he left.

Former Cal Poly architecture student Eric Schmidt is now an undergraduate transfer at California State University, Northridge. His major is music.

"I'm a new person here and can't really tell what's going on yet," said Schmidt. "But I knew what I wanted to do and did it."

Schmidt was actively involved in both performing and composing for Poly's marching and studio bands up until this fall when he entered Northridge. Although many of his credited units lie in the music department curriculum, he had accomplished a junior standing in architecture before leaving.

"I enjoyed San Luis and learned a lot," said Schmidt who is originally from Calabasas. "I needed to get into a top school and also wanted to get

near the studio scene in Los Angeles. The music world is just spinning down here."

Schmidt, who plays saxophone and keyboards, plays tenor sax in the Northridge Marching Band. There are 120 members, as compared to Poly's 131 member band.

"There's a big difference in the attitudes of the people in the two different music departments. At Cal Poly, the marching band is like a fraternity or a sorority. Here it's just a class and people sometimes look and sneer at you and seem to say to themselves 'Ah, I can play better than you anyway.'"

Schmidt hopes to enter the television composing profession, writing and arranging for TV shows. He frequently writes and arranges for his own small music groups, and he is a former member of San Luis Jazz, a popular local dance band.

"Down here, music is different than it is at Poly. I think a lot

of people think they know more than they really do. It's just one of the most competitive businesses in the world," said Schmidt.

Does Schmidt think there should be a music major at Poly?

"No. The department is doing a good job at what it does. Economically it wouldn't work and they'd have to add a lot more faculty (Cal Poly has less than ten instructors in its music department. Northridge has nearly 60.). If students want to major

in music, they can go somewhere else like I did."

"Poly gives the students who are into other things a chance to get into music too without the fear of dog-eat-dog competition. It's in a league of its own."



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OCT. 17 - 22



## A Novel Idea



UNLIKE MANY university choirs, none of Poly's singers or other musicians are music majors. Vocal and instrumental classes here are just entertaining pastimes as opposed to requirements.

## Newscope

### "Cabaret"

The film "Cabaret" will be presented tonight at Chumash Auditorium by the ASI Films Committee at 7 and 9:45 p.m. Tickets are \$1 at the door. Show times are 7 and 9:45 p.m.

### Soccer match

Cal Poly vs. Chapman College in a soccer match at 2 p.m. today on the Cal Poly soccer field.

(Cont. on page 6)

### Homecoming

The Homecoming Committee is sponsoring a parade Oct. 29 in downtown San Luis Obispo. All interested clubs and organizations are urged to enter a float or novelty entry in the parade. Deadline for entries is Oct. 17. For more information contact Judi Levin at 543-0496.

We're having entertainment  
this year.

WELL DAY

October 20th - Health Center.

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# HOT SPOTS

By M.K. MEIER  
Daily Associate Editor

San Luis Obispo County offers some pretty hot Hot Spots. The over-21 crowd has a variety of bars, saloons, cocktail lounges and taverns to fill up almost any evening. And most places offer good entertainment with no cover charge.

The only thing obviously missing is more dance floors at the nightclubs. It seems huge dance floors with live entertainment went out with Aethelreds. Too bad.

It's understood there are places to go that supply a good disc jockey and lots of disco music, such as The Graduate and Tortilla Flats. But, most Hot Spots in San Luis Obispo are catching on to good live bands, which is what this column will concentrate on.

**LAGUNA VILLAGE INN**—An oldies but goodies band with a little western music on the side, "Fire and Ice" will be playing through Saturday at LVI, located at 1396 Madonna Rd.

**SEBASTIAN**—Ron Urban, a fine guitarist and great keyboardist, will be entertaining through Saturday night in the quiet lounge of Sebastian's in the Mission Plaza.

**WINE STREET INN**—Through Saturday, Scott Handley will be playing some quiet guitar and singing some mellow tunes. Relax at the Wine Street Inn located in the Network.

**1865**—Country Pie is there through Saturday playing favorite country and western music. Located at 1865 Monterey St., 1865 has entertainment all week long.

**CIGAR FACTORY**—The Cigar Factory has entertainment every night. This weekend hear the mellow sounds of Southland through Saturday. Sunday and Monday nights, Tommy Nunoz entertains.

**THE DARK ROOM**—Friday night a band called Milkwood will be playing. Saturday night hear the Eagles, Crosby-Stills-type music of Cross Country. The Dark Room is located next to the Fremont Theatre on Monterey Street.

**SAN LUIS OBISPO BREAKERS**—On the hill see the Cache Valley Drifters, some of the finest musicians this side of the Mississippi. Their bluegrass sounds have been heard all over Santa Barbara as well as at McCabe's in Los Angeles. The band also toured through the south last summer and cut an album with Kate Wolfe. Keep your eyes open for this treasure.

**D.W. GROVERS**—Hot Ice will be playing the top 40 disco hits for dancing and listening pleasure through Saturday. There is a cover charge at D.W. Grovers. They also exercise a dress code in the bar, which means no jeans or beachcomber bills. Hot Tip: D.W. Grovers tells us they have booked a five day gig with Elvin Bishop Oct. 18-22. Don't miss this hot act. There will be a \$3 per person cover charge. The club is located on Grand Avenue in Grover City.

**OLDE PORT INN**—Spina, a reggae and rhythm and blues band, will be keeping the OPI hopping all weekend long including Sunday afternoon. Olde Port Inn is in Port San Luis on the pier over the ocean.

**MCLINTOCKS SALOON**—Country band Saginaw will be performing Friday and Saturday nights. Catch the act in the saloon at 686 Higuera.

## Newscope

(Cont. from page 5)

### Football

Cal Poly's football team meets the University of Northern Colorado 7:30 tonight at Mustang Stadium. Tickets are \$3.50 for general admission and \$1.75 for students and children.

### Tae Kwon-Do Club

Those interested in Korean karate are invited to attend the first meeting of the Tae Kwon-Do Club this Monday at 7:30 p.m. in the Physical Education

Building's wrestling room. The instructor will be present to answer any questions.

### Bicycle Club

The San Luis Obispo Bicycle Club is sponsoring two events this weekend. Saturday Oct. 15 is a bike ride beginning at the Mission Plaza at 9 a.m. The ride is from Perfumo Canyon Rd through Sea Canyon to Avila Beach. Show and Go at the Mission Plaza will be happening Sunday, Oct. 16.

## Answering services

(Cont. from page 3)

league. "I didn't know he had that much wind," said Calma.

Bruce Tjaden of the Campus Christian Center said he also has problems with unusual messages left on his answering device.

"I've gotten hundreds of obscene messages," said Tjaden, who has used the device for 11 years. "The strange thing is that I've only received one obscene call from a man. The rest were from women. I think people call because they know I have an answering device and just call to leave a crank message."

Tjaden said he understands why the device provokes crude epithets from some people. "It's very dehumanizing to talk to a machine," he said. "I don't like to talk to machines either. People want to talk to people."

Tjaden offered an alternative to obscene messages.

"Be sensitive and hang up," he said.

Tjaden said he will continue

to use the answering device despite its "dehumanizing" effect.

"I need something to take my calls," he said. "I've had it for a long time, before it ever became a fad, and it has helped me out numerous times."

William Roberts, an instructor in the School of Architecture and Environmental Design, said he finds his automated message-taker more of a hindrance than a help.

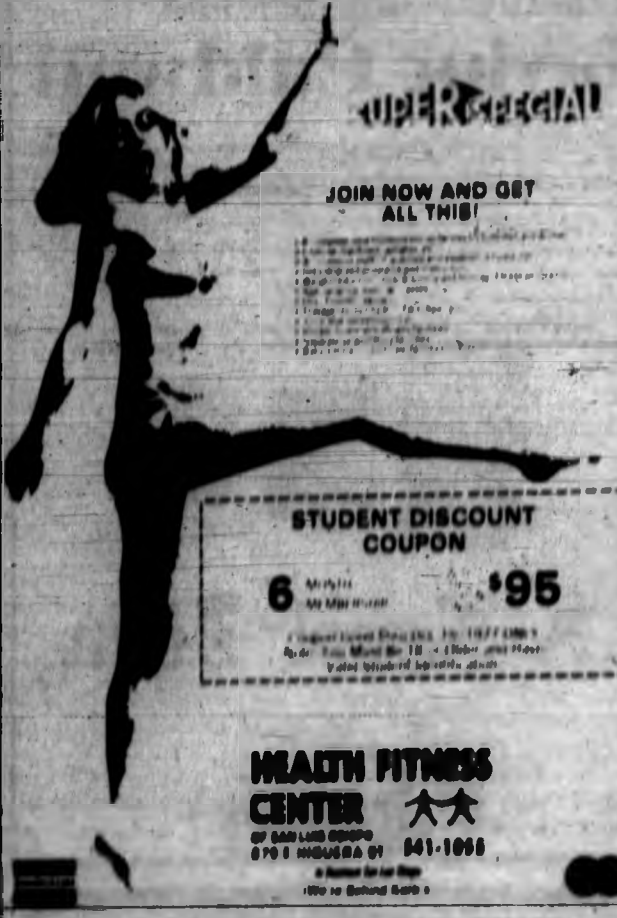
Roberts took his device home when it became too expensive to hook up.

"I kept changing offices so it wasn't worth it to take the device with me," says Roberts. "When I receive a permanent office I'll bring it back."

While Roberts used the automatic answerer he said he got his share of strange calls.

"My senior architect student gave me an obscene Christmas poem," he says. "Sometimes nights I get a little crying when a project is due the next morning." Other than that it's not too bad.

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## ANNOUNCEMENT

"A copy of the California Polytechnic State University Foundation's audited fiscal statement for the Fiscal Year 1976-1977 is available for inspection at the office of the Executive Director of the Foundation, University Union, Room 212."

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Childs, 6'3" flanker, played an outstanding game last Saturday in the loss to Nevada-Reno. The 21 year old senior from La Puente made 7 catches for a total of 99 yards. Childs was on the receiving end of one touchdown pass. In addition to his obvious pass-receiving chores, Childs turned in an excellent job of blocking throughout the game.



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*Rick Meyers*



# Cal Astenics

## Campus Jock

Thinks college is one big time-out.  
 Holds school record for most games played.  
 Once managed to drop 7 passes and 3 courses in same day.  
 Cal drinks Lite Beer from Miller because it's less filling.  
 With his schedule he can't afford to get filled up.  
 Today he has to be in two places at once.  
 Insists on playing center and quarterback.  
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